



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali



LISaV
Laboratorio Internazionale
di Semiotica a Venezia



institut
d'études
romanes,
médias
et arts



UNIVERSITÉ DU
LUXEMBOURG

Faculté des Lettres, des Sciences
humaines, des Arts et des
Sciences de l'Education

Identités, Politiques, Sociétés,
Espaces (IPSE)



1946
UNIVERSITÀ
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DISCUM
DIPARTIMENTO DI
SCIENZE DELLA COMUNICAZIONE
E DISCIPLINE UMANISTICHE



Centro
internazionale
Scienze
Semiotiche

in collaboration with
**Luxembourg Pavilion at the 56th
Venice Biennale 2015**

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International Conference **MicroMacro.** **Scale Jumping** **in the Artwork**

Venice,
Auditorium Santa Margherita

May 5, 2015
9 - 13 / 15:30 - 18:30

9:00. **Opening and welcome – Morning Session**

Ca' Foscari University of Venice Institutional Speeches

Prof. **Michele Bugliesi** – Rector of the Ca' Foscari University of Venice

Prof. **Luigi Perissinotto** – Chairman, Department of Philosophy and Cultural Heritage, Ca' Foscari Venice

Prof. **Elide Pittarello** – Italian Coordinator for the LISaV-IRMA Convention, Department of Philosophy and Cultural Heritage, Ca' Foscari Venice

Presentation of the Program and the Speakers

Tiziana Migliore (Ca' Foscari Venice, LISaV)

Paul di Felice (University of Luxembourg, IRMA)

Panel 1

9:45. **Maria Giuseppina Di Monte** (Galleria Nazionale di Arte Moderna - GNAM)

Ellsworth Kelly. Big Curves

10:15. **Paolo Fabbri** (LUISS Roma, CiSS Urbino)

Ironies. Changements d'échelle et laminage de cadres

10:45. **Ruggero Pierantoni** (Genova University)

From Sosos to the Mount Rushmore: the Mosaic Representations, their Dimensions and Metaphors

11:15. **Discussion**

11:30. **Coffee break**

Panel 2

11:45. **Paul Ardenne** (Université Picardie Jules-Verne d'Amiens, Luxembourg Pavilion)

Monumentalité et misère symbolique - L'oeuvre d'art grande par la taille, triomphe du spectacle et du racolage ?

12:15. **Agostino De Rosa** (IUAV, Venice International University)

Small Visual Labyrinths: the World in a Box

12:45. **Discussion**

Lunch break

15:30. **Afternoon Session**

University of Luxembourg Institutional Speeches

Marion Colas-Blaise (University of Luxembourg, IRMA)

Gian Maria Tore (University of Luxembourg, IRMA)

Presentation of the Program and the Speakers

Paul di Felice (University of Luxembourg, IRMA)

Tiziana Migliore (Ca' Foscari Venice, LISaV)

Panel 3

16:00. **Hubertus von Amelnunxen** (European Graduate School, Saas-Fee)

L'Œuvre d'Art - hors mesure

16:30. **Anne Beyaert-Geslin** (Université Bordeaux Montaigne, MICA)

La réforme du format. Quelques instructions pour embarquer sur un radeau

17:00. **Discussion**

17:15. **Coffee Break**

Panel 4

17:30. **Sylvie Blocher** (artist)

"Dreams have a langage", un processus de transformation micro-macro

18:00. **Emilio Isgrò** (artist)

"Il Seme dell'Altissimo"

18:30. **Discussion and Conclusions**